

ABINGDON MUSIC FESTIVAL

2024 Syllabus




Friday 11th to Sunday 13th October 2024

Abingdon School
Park Road, Abingdon OX14 1DE

Entries close 20th September

Concert: Sunday 3rd November
St Michael's Church, Abingdon OX14 1DS

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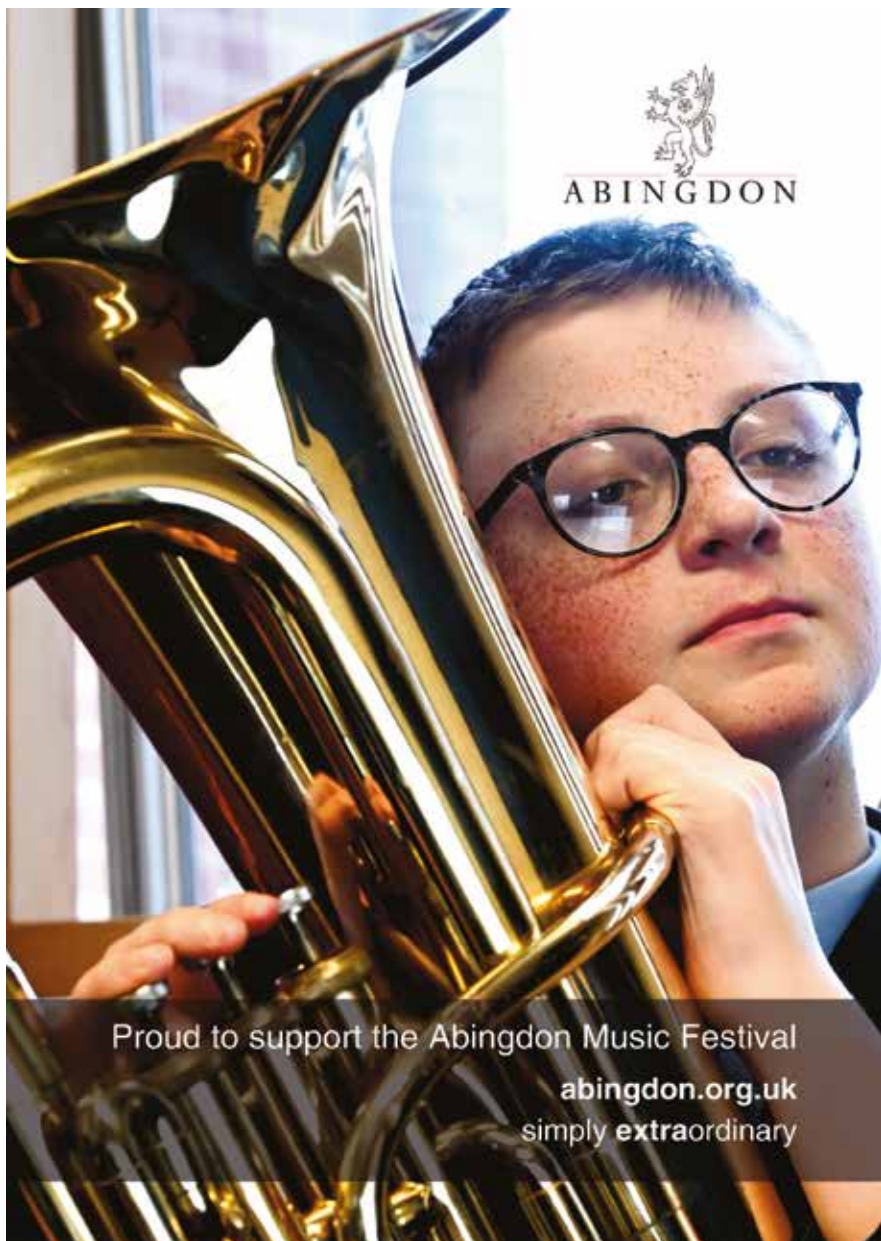
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abingdon.org.uk

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Abingdon Music Festival Association

“A festival with a difference – not a competition but a workshop”

The Abingdon Music Festival Association is proud to present the syllabus for its twenty-fourth Festival. We regularly receive comments that this is a really friendly and informative festival; to those of you who may be new to it, its “difference” means that after every performance, in whatever category, an adjudicator of the highest calibre will give instant comments and helpful advice. Audiences appreciate hearing these assessments immediately instead of having to wait until the end of the class, and performers really enjoy the chance to work on their pieces with an experienced adjudicator. The only element of competition is that each adjudicator is invited to recommend items for selection for the final Sunday evening concert.

The Festival will run from the evening of **Friday 11th to Sunday 13th October.**

The venue will again be **Abingdon School, Park Road, OX14 1DE**

The final **Concert** will be held on **Sunday 3 November** in **St Michael’s Church**, Park Road, Abingdon OX14 1DS

NEW THIS YEAR

Popular Vocal classes for rock & modern stage musical songs – see p.14
Percussion evening on Friday – see page 15

Instructions for entry and Rules may be found on pages 21-22.
Have you considered becoming a Friend of the Festival? See page 11.

Committee

Chairman & Safeguarding	Christopher Fletcher-Campbell
Treasurer	Sarah Escritt
Festival Secretary	Suma Setty
Concerto Secretary	Rosemary Joseph
Friends’ Secretary	Despina Nikolakis
Members:	Diana Hinds, Olga Meadows, Costas Nikolakis, Malcolm Pearce, Angie Tse
Email: abmusfest@gmail.com	

The Festival is a member of the British and International Federation of Festivals for Music, Drama & Speech.

Abingdon Music Festival is very grateful for **donations** from **Janine Aron** in loving memory of Cecil Louis Aron, Wendy Carlin, the Hart Foundation, the estate of Elizabeth Handscomb (former Chair) and **Sponsorship** from **Vineyard Accountants**

Abingdon Music Festival Association, Registered Charity no. 1072473

ADJUDICATORS

William Howard (Piano) is one of Britain's leading pianists, enjoying a career that has taken him to over 40 different countries. His performing life consists of solo recitals, concerto performances and guest appearances with chamber ensembles and instrumentalists. In 1983 he founded the Schubert Ensemble, with which he performed for the full 35 years of the Ensemble's existence. William performs regularly at major venues and festivals in the UK and can be heard frequently on BBC Radio 3 and Classic FM. He has made over forty CD recordings and premiered several dozen new works by leading composers from the UK and abroad. Recent solo recordings for Orchid Classics (*Sixteen Romantic Love Songs*, *Sixteen Contemporary Love Songs* and an album of piano works by Howard Skempton) have been hugely successful on streaming platforms and have enjoyed much critical acclaim. Recent engagements have included recitals in Italy, Luxembourg and the UK and performances with the Carducci and Sacconi String Quartets. www.williamhoward.co.uk

Sally Cathcart (Piano) is well-known globally for her innovative, high-quality, research-based approach to piano teaching. She is a vocal advocate for the importance of piano teachers and the beneficial and far-reaching role they play in music education. In 2015, she co-founded the online professional development organisation The Curious Piano Teachers, which provides training and a much-needed virtual staff room for piano teachers worldwide. In 2023, she was appointed Course Director of the renowned Piano Teachers' Course and is leading its development and expansion. Her innate curiosity has taken her to many corners of the world to explore different approaches to music education. In 2005, she received a Churchill Fellowship award, which enabled her to visit South Africa, Hungary, and Cuba to explore their different aural approaches to instrumental learning. She returned with a greater understanding of the value of collaboration and community. As a direct result, Sally founded the Oxford Piano Group, a vibrant, collaborative place for pianists and teachers to meet, discuss, and share experiences. She was awarded a Ph.D. from the Institute of Education, UCL, London in 2013. Her topic was the first comprehensive study of UK piano teachers, exploring common practices, expertise, values, attitudes, and motivations for teaching. Sally is a trained Kodály practitioner and has a reputation for delivering energetic and insightful training and courses. She was Musicianship Director for The Voices Foundation from 2014-2022. She is currently is a piano syllabus consultant for ABRSM and has worked on recent syllabi and the piano Music Medals. Ready to Play, a series of musicianship books by Sally was published by Alfred UK in 2020. Built on the premise that all pianists must be musicians first, they have proved highly popular with teachers and parents who want their students and children to have secure musical foundations right from the start. In collaboration with Dr Christopher Fisher, Sally is currently working as co-editor of the Oxford Handbook of Piano Pedagogy to advance piano education by combining research and practical insights. After being based in the Oxford area for many years, Sally now lives in wonderful Wensleydale in North Yorkshire, surrounded by fells and sheep. She continues to give online lessons to a small group of teachers, adults, and children, whilst championing the vital role that piano teachers play in music education.

Martin Outram (Strings): Since studying at Cambridge University and the Royal Academy of Music with John White, Martin Outram has enjoyed a wide ranging career as quartet player, soloist and teacher. Martin was a member of the internationally renowned Maggini Quartet for more than four decades. He recorded more than sixty discs with the quartet, other chamber music ensembles

and as a soloist and has been the recipient of the Gramophone Award, the Diapason d'Or, a Cannes Classical Award, three Grammy nominations and the Royal Philharmonic Society Award for chamber music. In addition to his work as a chamber music player, Martin appears as a soloist. His repertoire embraces the major works for viola and several works have been written for him, including concertos by Adam Gorb, David Gow and Peter Aviss. Since making his Royal Festival Hall concerto debut with the London Mozart Players, Martin has appeared as a soloist in Russia, Argentina, Brazil and Europe. Recent highly acclaimed UK performances include the Bartok and Walton Concertos and the Mozart Sinfonia Concertante with Julian Leaper and another highlight was his world premiere performance of Stuart MacRae's 'Equilibrium' for solo viola and chamber ensemble.

Martin performs in recital with Julian Rolton. Together they have performed widely throughout the UK and have recorded nine discs for the Naxos, Nimbus and Albion labels. Their performances have included recitals at many international viola congresses. Their recordings of all the music for viola and piano by Bax attracted a five-star review in the BBC Music Magazine and their discs of English Viola Sonatas, all the viola music of Britten and Bridge, a CD featuring works associated with the eminent Scottish violist Watson Forbes and their recent releases entitled 'The Stanford Legacy' and 'Viola Fantasia' have also received similar outstanding praise internationally.

Martin Outram is Lionel Tertis Professor of Viola and a Fellow of the Royal Academy of Music. He is now the longest serving professor of viola in the two hundred year history of the RAM. He has given masterclasses in major music institutions in Austria, China, France, Sweden, Switzerland, Norway, Poland and America, and has given annual masterclasses in Germany. Martin has served on the jury for the Lionel Tertis International Viola Competition and, more recently, the Markneukirchen International Viola Competition. He plays on a very fine viola made by Henricus Catenar in Turin in 1680.

Paul Harris (Wind) is one of the UK's most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 books); he gives the occasional recital and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

Elizabeth Emberson (Voice) began singing at an early age in her local Methodist Church, and soon started to attend singing lessons with Betty Middleton, who encouraged her to perform in many concerts and music festivals in the Northeast of England with great success. She then gained a scholarship to study at the Guildhall School of Music and Drama, graduating in 1975, where she won several prizes and scholarships for further study.

Elizabeth's performing career has taken her all over the United Kingdom and Europe, but with the arrival of her family she decided to concentrate on her teaching career, teaching for Coventry Performing Arts and Oxfordshire County Music Service, as well as public schools in Oxfordshire. She currently teaches at two public schools in Oxford itself. Some of her pupils have successfully auditioned for RADA, Arts Education at Tring, Birmingham University and Guildford School of Acting. Past students have also successfully auditioned for New College and Lichfield Cathedral choirs.

Elizabeth is a firm believer in the value of performing at music festivals, and encourages her own students to follow her example in doing so. She feels that it is the ideal way to hone performance skills in a warm and friendly environment. She has built on her own experience of singing at festivals, and since 2012 has been an adjudicator for The British Federation of Festivals.



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How you can help secure the future of our much-valued festival

FRIENDS OF ABINGDON MUSIC FESTIVAL SUBSCRIPTION SCHEME

If you are likely to attend more than one session during the Festival, have several performers in your family or would simply like to keep entry fees low by offering financial support, then become a **Friend**.

All friends are entitled to:

- *A personal copy of the Festival Syllabus and free programme and admission to all sessions during the Festival*
- *Free ticket for the Festival showcase concert*
- *Advanced notification of and free admission to extra events such as the Concerto Competition, and notification of prize winners' concerts*
- *Invitation to attend the AGM and to a summer social event*
- *Discount of 10% off purchases from Blackwells Music Shop.*

You are asked to make a minimum donation of £15 (individual) or £20 (family). Your name will be acknowledged in the Festival programme (unless you would prefer it not to be).

Please contact Despina Nikolakis, Friends' Secretary at despina.nikolakis@gmail.com for further details.

BECOME A CORPORATE DONOR

In the current economic climate, funding for the Festival has become more difficult to secure from our established sources. Therefore we are inviting donations from organisations and businesses who are interested in music and who support the ethos of the Festival and believe it should continue to provide musical opportunities and education in the widest sense for local musicians.

We hope you will consider supporting us. A relatively small amount can make a huge difference to offsetting the operating costs of the Festival. We can offer you:

- *Acknowledgement of your support in the Festival syllabus and programme*
- *An opportunity to advertise in syllabus and programme. Donations of £200+ will secure free advertising opportunities*
- *Advance notice of all our events – the Festival weekend and Concerto competition*
- *An invitation to interval receptions to meet local dignitaries and other sponsors*
- *Free passes to all events during the Festival weekend and Concerto competition*
- *An opportunity to associate your sponsorship with particular aspects of the Festival which you are particularly interested in – for example, the piano classes*

Please visit our website www.abmusfest.org.uk for more information about the Festival.

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radley.org.uk/apply/scholarships

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admissions@radley.org.uk

PIANO CLASSES

Solos, own choice of music

For duets, see under **ENSEMBLES**

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

For classes P0 to P3, approximate grade of piece will be requested on online entry form.

P0	Beginners (learning for under 18 months)	Time limit: 2 minutes Fee £5.50
P1	8 years & under	Time limit: 2 minutes Fee £5.50
P2	10 years & under	Time limit: 3 minutes Fee £7.00
P3	12 years & under	Time limit: 3 minutes Fee £7.00
P4	14 years & under	Time limit: 4 minutes Fee £7.75
P5	16 years & under	Time limit: 4 minutes Fee £8.25
P6	18 years & under	Time limit: 6 minutes Fee £8.25
P7	Adult (non-professional)	Time limit: 10 minutes Fee £9.50
P8	Open (no age restriction)	Time limit: 10 minutes Fee £9.50
PR1	Recital, 19 & under, Grades 4-6*	Time limit: 10 minutes Fee £9.50
PR2	Recital, 19 & under, Grades 7-8*	Time limit: 12 minutes Fee £11.00
PR3	Recital, Open (post-Grade 8*)	Time limit: 15 minutes Fee £13.00

#Where two pieces are presented, the adjudicator may choose to comment on only one.

*The grades refer to the choice of repertoire, not to the performer's current level of attainment

Make sure your piece is not too long!
Strict closing date for entries - 20th September

STRING CLASSES

Solos, own choice of music

For duos, trios, etc., see under **ENSEMBLES**

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

For classes S1 to S3, approximate grade of piece will be requested on online entry form.

S1	Beginners (learning for under 18 months)	Time limit: 2 minutes# Fee £5.50
S2	10 years & under	Time limit: 3 minutes# Fee £7.00
S3	12 years & under	Time limit: 3 minutes# Fee £7.00
S4	14 years & under	Time limit: 4 minutes Fee £7.75
S5	16 years & under	Time limit: 4 minutes Fee £7.75
S6	18 years & under	Time limit: 6 minutes Fee £8.25
S7	Adult (non-professional)	Time limit: 10 minutes Fee £9.50
S8	Open (no age restriction)	Time limit: 10 minutes Fee £9.50
SR1	Recital, 19 & under, Grades 4-6*	Time limit: 10 minutes Fee £9.50
SR2	Recital, 19 & under, Grades 7-8*	Time limit: 12 minutes Fee £11.00
SR3	Recital, Open (post-Grade 8*)	Time limit: 15 minutes Fee £13.00

#Where two pieces are presented, the adjudicator may choose to comment on only one.

*The grades refer to the choice of repertoire, not to the performer's current level of attainment

Strict closing date for entries - 20th September

Music for official accompanists prepared by 30 September

WOODWIND AND BRASS CLASSES

(including RECORDER and SAXOPHONE)

Solos, own choice of music

For duos, trios, etc., see under **ENSEMBLES**

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

For classes W1 to W3, approximate grade of piece will be requested on online entry form.

W1	Beginners (learning for under 18 months)	Time limit: 2 minutes# Fee £5.50
W2	10 years & under	Time limit: 3 minutes# Fee £7.00
W3	12 years & under	Time limit: 3 minutes# Fee £7.00
W4	14 years & under	Time limit: 4 minutes Fee £7.75
W5	16 years & under	Time limit: 4 minutes Fee £7.75
W6	18 years & under	Time limit: 6 minutes Fee £8.25
W7	Adult (non-professional)	Time limit: 10 minutes Fee £9.50
W8	Open (no age restriction)	Time limit: 10 minutes Fee £9.50
WR1	Recital, 19 & under, Grades 4-6*	Time limit: 10 minutes Fee £9.50
WR2	Recital, 19 & under, Grades 7-8*	Time limit: 12 minutes Fee £11.00
WR3	Recital, Open (post-Grade 8*)	Time limit: 15 minutes Fee £13.00

#Where two pieces are presented, the adjudicator may choose to comment on only one.

*The grades refer to the choice of repertoire, not to the performer's current level of attainment

Make sure your piece is not too long!
Strict closing date for other entries - 20th September
Music for official accompanists prepared by 30 September

VOCAL CLASSES

Solos, own choice of music

For duos, trios, etc., see under **ENSEMBLES**

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

For classes V1 to V3, approximate grade of piece will be requested on online entry form.

V1	Beginners (learning for under 18 months)	Time limit: 2 minutes# Fee £5.50
V2	10 years & under	Time limit: 3 minutes# Fee £7.00
V3	12 years & under	Time limit: 3 minutes# Fee £7.00
V4	14 years & under	Time limit: 4 minutes Fee £7.75
V5	16 years & under	Time limit: 4 minutes Fee £7.75
V6	18 years & under	Time limit: 6 minutes Fee £8.25
V7	Adult (non-professional)	Time limit: 10 minutes Fee £9.50
V8	Open (no age restriction)	Time limit: 10 minutes Fee £9.50
VR1	Recital, 19 & under, Grades 4-6*	Time limit: 10 minutes Fee £9.50
VR2	Recital, 19 & under, Grades 7-8*	Time limit: 12 minutes Fee £11.00
VR3	Recital, Open (post-Grade 8*) The Janet McMullin Memorial Class	Time limit: 15 minutes Fee £13.00

#Where two pieces are presented, the adjudicator may choose to comment on only one.

*The grades refer to the choice of repertoire, not to the performer's current level of attainment

NEW THIS YEAR

VP1	Popular Vocal, 14 years and under	Time limit: 4 minutes Fee £7.75
VP2	Popular Vocal, 18 years and under	Time limit: 6 minutes Fee £8.25

These classes are for rock and modern stage musicals repertoire.

NEW THIS YEAR**PERCUSSION EVENING**

with

CHRIS BRANNICK**FRIDAY 11 OCTOBER – 7pm**

Chris Brannick has been in demand as a solo and chamber percussionist for over 30 years. He was principal percussion for Glyndebourne Touring Opera between 1990 and 2015 before leaving to concentrate on chamber music, and is now a Professor of Percussion at the prestigious Guildhall School of Music and Drama. He was one of the founder members of the iconoclastic contemporary percussion quartet Ensemble Bash with whom he has performed at venues worldwide including at the BBC Proms, the Sydney Festival, the National Theatre in Accra, Ghana, and at La Notte Della Taranta festival in Italy to an audience of over 50,000. Chris Brannick's career has encompassed mathematics, music, writing, singing, acting, executive coaching and business management. He has a maths degree from Imperial College, London, an honorary degree from the Royal Academy of Music as well as a Masters' Diploma in Executive Coaching. In addition to these qualifications, he is an award-winning screenwriter (Global Motion Picture Awards Best Screenplay 2018) and a published and performed playwright, including *I Believe in One Bach*, described by one reviewer as 'the best new short play of the [Brighton] Fringe'. Chris has been both the Joint CEO and Interim Senior Director for the Newham Music Trust (the Music Education Hub leader for Newham) where he is currently Chair of the Board.

The evening is open to percussionists aged 10 to 18. All standard orchestral percussion instruments will be available, and also a drumkit, although the aim of the evening is to concentrate on the former. Each participant is invited to play a solo, as in other Festival classes, but Chris may well organise some group playing as the evening develops.

Due to sponsorship, entry to this class is **free**, but entries should be made on the Festival entry website as usual, specifying specialist instrument (if any) and piece to be played.

ENSEMBLES

Own choice of music

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

EPD1	Piano duo, 10 years & under	Time limit: 3 minutes Fee £7.50
EPD2	Piano duo, 12 years & under	Time limit: 3 minutes Fee £7.50
EPD3	Piano duo, 14 years & under	Time limit: 4 minutes Fee £8.00
EPD4	Piano duo, 18 years & under	Time limit: 6 minutes Fee £9.00
EPD5	Piano duo, adult (non-professional)	Time limit: 10 minutes Fee £11.00
ES1	String ensemble, 2-6 players, any combination, 18 years & under	Time limit: 5 minutes Fee £9.00
ES2	String ensemble, 2-6 players, any combination, any age but must be non-professional	Time limit: 8 minutes Fee £10.00
EW1	Woodwind and/or brass ensemble, 2-6 players, any combination, 18 years & under	Time limit: 5 minutes Fee £9.00
EW2	Woodwind and/or brass ensemble, 2-6 players, any combination, any age but must be non-professional	Time limit: 8 minutes Fee £10.00
EC1	Chamber ensemble including piano, 2-6 players, any combination, 18 years & under	Time limit: 5 minutes Fee £9.00
EC2	Chamber ensemble including piano, 2-6 players, any combination, any age but must be non-professional	Time limit: 8 minutes Fee £10.00

Make sure your piece is not too long!

Strict closing date for entries - 20th September

ENSEMBLES (cont.)

EL	Large instrumental ensemble (7 or more performers, any age, any combination, non-professional)	Time limit: 8 minutes Fee £12.00
EF	Family ensemble, any age, any combination	Time limit: 5 minutes Fee £9.00
EV1	Vocal ensemble, 2-6 singers, any combination, 18 years & under	Time limit: 5 minutes Fee £9.00
EV2	Vocal ensemble, 2-6 singers, any combination, any age but must be non-professional	Time limit: 8 minutes Fee £10.00
EChC	Church Choir – any number & age	Time limit: 8 minutes Fee £10.00
EChS	Small Choir up to 20 – any age non-professional	Time limit: 8 minutes Fee £10.00
EChL	Large Choir over 20 – any age non-professional	Time limit: 8 minutes Fee £12.00
ER1	Recital, 19 & under, Grades 4-6*, any vocal or instrumental ensemble, 2-6 performers	Time limit: 10 minutes Fee £10.00
ER2	Recital, 19 & under, Grades 7-8*, any vocal or instrumental ensemble, 2-6 performers	Time limit: 12 minutes Fee £12.00
ER3	Recital, Open (post-Grade 8*), any vocal or instrumental ensemble, 2-6 performers	Time limit: 15 minutes Fee £14.00
EM	Any individual or group not already mentioned, in any idiom or style (pop, jazz, handbells, etc.) - any age, non-professional.	Time limit: 6 minutes Fee £8.50

*The grades refer to the choice of repertoire, not to the performers' current level of attainment

COMPOSITION CLASSES

Performance may be live or taped; a copy of the score should be provided if possible

C1	Original composition, 16 years & under	Time limit: 4 minutes Fee £7.00
C2	Original composition, 18 years & under	Time limit: 5 minutes Fee £7.50
C3	Original composition, adult (non-professional)	Time limit: 8 minutes Fee £8.50

FESTIVAL CONCERT

Sunday 3rd November

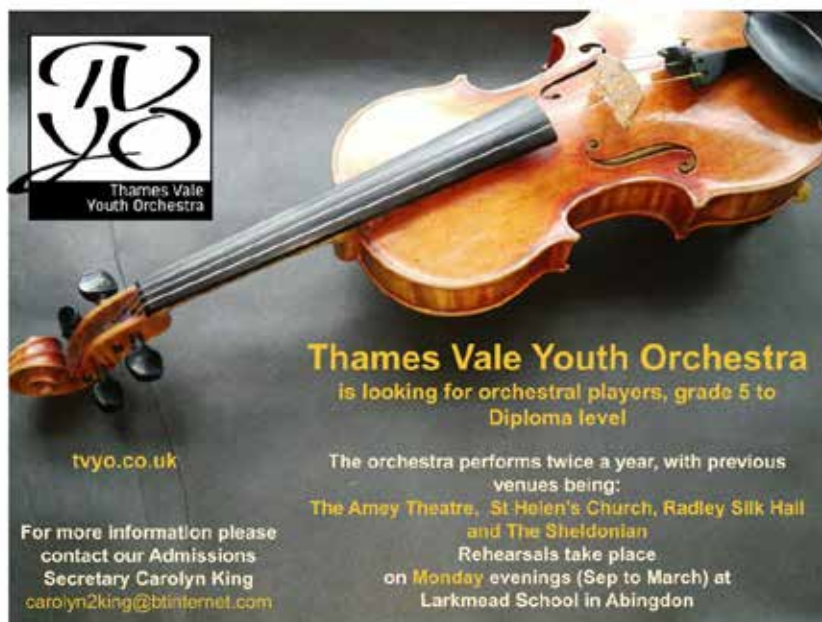
6 pm

St Michael's Church, Park Road, Abingdon

DATES to REMEMBER:

Strict closing date for all entries: 20th September

Changes to entry details and music to accompanists by 30th September



Thames Vale Youth Orchestra
is looking for orchestral players, grade 5 to Diploma level

The orchestra performs twice a year, with previous venues being:
The Amey Theatre, St Helen's Church, Radley Silk Hall and The Sheldonian
 Rehearsals take place on **Monday** evenings (Sep to March) at Larkmead School in Abingdon


tvyo.co.uk

For more information please contact our Admissions Secretary Carolyn King
carolyn2king@btinternet.com

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INSTRUCTIONS for ENTRY and FESTIVAL REGULATIONS

ENTRIES should preferably be made using the online entry system via the link <https://amf.runmyfestival.net/runMyFestival/home/orghome.jsf>

which is available electronically on the website, or by using the form downloadable from the website: www.abmusfest.org.uk.

All entries must be received by **20 September 2024**; late entries will ***not*** be accepted. Any changes to entries must be completed by 30 September.

AGE must be reckoned as on 10 October 2024.

FEES must be paid at time of entry, preferably using BACS, or by cheque payable to 'Abingdon Music Festival Association'. Fee amounts are shown in the schedule of classes. Once an entry has been accepted, no fees will be refunded.

An ACCOMPANIMENT must be provided if the chosen music requires one. Performers may bring their own accompanists, or use one of the Festival's experienced official accompanists; booking details may be found on next page.

A pre-recorded accompaniment is permissible only when the style of the chosen music demands it.

The TIME LIMIT for each class is stated in the schedule. This limit must not be exceeded; if it is, the performance may be stopped at the end of the prescribed time. As last year, the single-piece limit for classes 1-3 in each Section has been lifted, but adjudicators reserve the right to comment on only one piece where two are presented.

CONDUCT: All performers should arrive at least 10 minutes before the stated time for their class. Any performer not present when called may be disqualified.

Performers should be prepared to announce their piece.

A brief discussion by the adjudicator will be given after each performance.

COPIES: Performers must provide one copy of each piece to be performed for use by the adjudicator during the performance. This may be a photocopy, providing that the performer has the original printed copy available at the time of the performance. No other photocopied music may be used, and adjudicator photocopies must be destroyed immediately after the Festival. Exception may be made for legally downloaded copies of music in the public domain / out of copyright or offered for sale electronically by music publishers or suppliers.

SAFEGUARDING: In accordance with the rules of the British & International Federation of Festivals, the Festival has a Safeguarding policy which requires that all young people under the age of 18 are accompanied by an appropriate adult throughout their time spent at the Festival. The organisers cannot be responsible for this supervision.

DATA PROTECTION ACT: Performers' details as submitted at entry may be held on computer files for the purposes of Festival management and for sending information about the Festival and associated events only. The information will not be disclosed to any third party.

PHOTOGRAPHY & RECORDING: The use of sound and video recording equipment is prohibited. 'Still' photography without flash may be permitted on application to a member of the Festival staff, but only of a single participant at the end of his/her performance by his/her parent/responsible adult.

The Committee reserves the right to alter, modify or cancel any of the arrangements detailed in the syllabus, and its decision in all questions or disputes is final.

FESTIVAL CONTACT for all enquiries: abmusfest@gmail.com

OFFICIAL ACCOMPANISTS

Performers wishing to book the services of one of the official accompanists should indicate this by ticking the relevant box on entry form. The administration fee for this service is £3.

The name of the relevant accompanist will be advised as soon as possible after 20 September. A copy of each piece for accompaniment, with appropriate annotations including metronome marks, must be sent to the assigned accompanist as soon as notification is received.

Please note the regulations regarding the use of photocopies on previous page.

Contact should be made with the assigned accompanist to arrange a rehearsal in good time; accompanists have many commitments outside the Festival and may not be able to accommodate late requests. The fee for rehearsal with accompanist is £30 per hour *pro rata*. Except for Recital class rehearsals, half-an-hour or less is usually adequate. Rehearsal fees must be paid direct to the accompanist at the rehearsal.

Private arrangements with official accompanists must be completed by 30 September.

HELP WANTED!

During the Festival, we shall need helpers to act as stewards and programme sellers, and to ensure the smooth running of the event. If you can spare some time to help during the Festival (even if only an hour or two) please email abmusfest@gmail.com or telephone 07889 131372.

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