

ABINGDON MUSIC FESTIVAL

2023 Syllabus



Friday 3rd to Sunday 5th November 2023

Abingdon School
Park Road, Abingdon OX14 1DE

Entries close 30th September 2023

Concert: Sunday 12th November
St Michael's Church, Abingdon OX14 1DS

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Abingdon Music Festival Association

“A festival with a difference – not a competition but a workshop”

The Abingdon Music Festival Association is proud to present the syllabus for its twenty-fourth Festival. We regularly receive comments that this is a really friendly and informative festival; to those of you who may be new to it, its “difference” means that after every performance, in whatever category, an adjudicator of the highest calibre will give instant comments and helpful advice. Audiences appreciate hearing these assessments immediately instead of having to wait until the end of the class, and performers really enjoy the chance to work on their pieces with an experienced adjudicator. The only element of competition is that each adjudicator is invited to recommend items for selection for the final Sunday evening concert.

The Festival will run from the evening of Friday 3rd to Sunday 5th November.

This year’s venue will be **Abingdon School, Park Road, OX14 1DE**

The final **Concert** will be held on **Sunday 12 November** in **St Michael’s Church**, Park Road, Abingdon OX14 1DS

Instructions for entry and Rules may be found on pages 21-22.

Have you considered becoming a Friend of the Festival? See page 11.

Committee

Chairman & Safeguarding	Christopher Fletcher-Campbell
Treasurer	Sarah Escritt
Festival Secretary	Suma Setty
Concerto Secretary	Rosemary Joseph
Friends’ Secretary	Despina Nikolakis
Members:	Diana Hinds, Carolyn King, Olga Meadows, Malcolm Pearce, Angie Tse
Email: abmusfest@gmail.com	

The Festival is a member of the British and International Federation of Festivals for Music, Drama and Speech, of which Her Majesty the Queen is Patron.

Abingdon Music Festival is very grateful for **donations** from **Janine Aron** in loving memory of Cecil Louis Aron, Wendy Carlin, the Hart Foundation, the estate of Elizabeth Handscomb (former Chair) and **Sponsorship** from **Vineyard Accountants**

ADJUDICATORS

Ruth Gerald FRCM (Piano) was Head of Keyboard Studies at the Royal College of Music in London from 1992 until August 1999, having previously been appointed Faculty Adviser for Keyboard Studies in 1987.

Her career has always pursued a very wide path, solo and lecture recitals, concertos, chamber music, Lieder recitals, accompanying, adjudicating, examining and teaching. She was Head of Keyboard Studies at the Birmingham School of Music (now the Royal Birmingham Conservatoire) for a period of five years but relinquished this post in order to devote more time to performing, and teaching at the Royal College where she was a Professor of Piano and Piano Accompaniment for over 30 years. She was elected a Fellow of the Royal College in 1985.

Born and educated in Australia, Ruth Gerald began her musical career there, broadcasting regularly with the Australian Broadcasting Commission at a very early age. After winning the Elder Overseas Scholarship and gaining a Bachelor of Music degree at Adelaide University she continued with postgraduate studies at the Royal College where she was awarded many prizes, including the Hopkinson Gold Medal.

Recently she has given Masterclasses in the UK, Ireland, Australia, New Zealand, Malta and Greece and conducted many Seminars for piano teachers in the UK, Malaysia and Singapore. She is frequently invited to adjudicate at Festivals world-wide and is actively involved in many aspects of the work of the Associated Board of the Royal Schools of Music.

Anthony Williams (Piano): Concert pianist, writer, lecturer, examiner and adjudicator, Anthony Williams studied at the Royal Academy of Music, London and then at Reading University.

Following international competition success, he embarked on a career as a concert pianist and alongside this quickly established an international reputation as a piano teacher and a passionate educator of pianistic musicianship at all ages and levels, giving piano masterclasses, public lecture-recitals and seminars on performance and the art of teaching both in the UK and abroad, including China and Hong Kong. He also coaches on International Summer Schools and Residential Courses.

Anthony has given talks on piano performance for Radio 3 and is author and editor of various publications including *The Best of Grade* and *Fingerprints* (Faber), *Teaching Notes* (ABRSM), EPTA Piano Journal, and the highly acclaimed *Piano Teacher's Survival Guide* (Faber).

He is an ABRSM examiner (diploma, jazz and classical), educational consultant, and a member of the examiner training and review team. He is also a member of BIFF, Chair of EPTA Europe and President of Chipping Norton Music Festival. He was Head of Keyboard and Instrumental at Radley College, Oxfordshire for 34 years until recently retiring to focus on his freelance and consultancy work.

Jane Salmon (Strings) is especially well known as a chamber musician. Her work has taken her to more than 45 countries across the world and has involved her in more than 60 CD recordings, numerous broadcasts, first performances, festivals, and concerts in many major venues.

Jane was cellist of the Schubert Ensemble, winner of the Royal Philharmonic prize for chamber music and a leading exponent of music for piano and strings for 35 years. The group commissioned over 35 new chamber works and appeared at major European venues including Wigmore Hall in London and the Concertgebouw, Amsterdam. 2018 saw the group's celebratory final season with over 50 concerts including two return tours to the USA. A library of live performances are now available on the Schubert Ensemble's YouTube channel.

A member of the National Youth Orchestra, Jane read music at Clare College Cambridge and studied cello with Amaryllis Fleming and Johannes Goritzki, attending masterclasses with Pierre Fournier. She was awarded a number of scholarships and awards and selected by YCAT with recitals at the Wigmore and Purcell Room, a solo tour of India and was on stage solo cellist in the National Theatre production of Arthur Miller's 'Broken Glass.'

A founder member of Endymion, which championed new music as well as classical repertoire, she has performed in many premiers. The group ran a series of Composer Portraits at the South Bank, worked with Opera Factory (including a TV recording of Birtwhistle's Punch and Judy), recorded a series of English Chamber Music and has performed several times at the BBC proms. Jane also has been guest principal with the Scottish and English Chamber Orchestras and London Sinfonietta and played with the Academy of St Martins and Chamber Orchestra of Europe. She has given many masterclasses and workshops, adjudicates and examines, and is a tutor in cello and chamber music at the Royal Birmingham Conservatoire.

Elizabeth Childs (Wind) is a graduate of the Royal Academy of Music, where she studied flute with Gareth Morris and piano with Graeme Humphrey. Whilst at the RAM she performed regularly with all the orchestras, and was also engaged in many internal and external teaching projects: for Elizabeth the teaching of her students extends far beyond the turning up to a lesson each week and she believes in a totally holistic approach. International engagements have taken her to the USA and to many parts of Europe, and she has performed extensively throughout the UK as soloist, recitalist and orchestral player. Elizabeth's career started in Bristol but in 1988 she moved to Scotland in order for her husband to take up a Cathedral Organist position. Elizabeth became principal flute with the Sinfonia of Scotland, Dundee Opera and Dundee and Perth Light Operatic Company, alongside a busy teaching schedule. Elizabeth has recorded programmes for the Open University and other children's programmes and gives Organ duo recitals with her husband.

Elizabeth has successfully prepared pupils for scholarships to leading public schools, Junior Conservatoires and Specialist Music Schools and now has many ex-students working in the profession. She has directed summer schools and other courses for young wind players. It is a mission of hers to encourage as many children to have the experience of both 'performing' and taking part in festivals under the auspices of the British & International Federation, of which Liz is currently a Board member. Elizabeth believes that all children should have the opportunity to learn how to perform as it benefits many areas of a child's education, as is well documented. Currently, Elizabeth is engaged in a busy teaching schedule which includes Beechwood Park Preparatory School and the Bedfordshire Woodwind Academy of which she is founder and Director; its Flute Ensemble has undertaken concert tours to Brugge and the Netherlands, and reached the 2017 final of the Flutewise/ABRSM Flute Choirs Competition. Liz is also flautist in Quintessimo, and has undertaken some voluntary work with young flautists in Nairobi, culminating in some well received concerts. She is also a full member of the ISM, a committee member of the Hitchin Festival of the Arts and the local Bedfordshire Representative for The British Flute Society. Liz has three children and two twin grandchildren, and in any spare time enjoys cooking and spending time in her garden and

greenhouse in a lovely Bedfordshire village at the foot of the Barton Hills. Elizabeth is in much demand as an Adjudicator both at home and abroad and is very much looking forward to her visit to the Abingdon Music Festival.

Rebecca Moseley-Morgan (Voice) is currently chair of Education for the British Voice Association. She is a specialist voice teacher for the older voice, and she has a busy voice studio in Oxford and London. She gives workshops throughout the UK on the functionality of the voice, accent breathing and vocal care and maintenance. She works with many choirs across the UK and especially enjoys collaborating with conductors to enable them to achieve optimum vocal quality from their choirs.

In her early career, Rebecca won scholarships to the Royal College of Music and Opera School and sung professionally at Glyndebourne, WNO and Opera 80 amongst others. As a soloist, she has performed throughout the UK and Europe. After starting her family, she focussed on being a career voice teacher. She spent much time in researching the latest advances in voice science which underpin her vocal teaching methods.

Rebecca has an MA in musicology and has just finished her PhD thesis at UCL. This thesis investigated how to maintain the functionality of the mature female voice and what effective teaching methods are best for older singers. She is currently involved in two other research projects. The first on the effectiveness of vibrational therapy on the larynx in order to assist recovery from vocal fatigue and the second is testing and analysis historical breathing pedagogies and a new, simple yet effective method of breathing. She often presents her research at conferences throughout Europe, in the past year she has presented work in Vienna, Estonia, Sweden and the UK.

Thames Vale Youth Orchestra

offers players aged 12-18 the opportunity to perform at the highest possible standard, in an enjoyable and inspiring atmosphere. We rehearse in Abingdon on Monday evenings during school term times, September to March.

If you can play Grade 5 - Diploma standard, we'd love to hear from you.

Auditions take place throughout the year.

Please contact our Membership

Secretary at

carolyn2king@btinternet.com

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13th December 2023,
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How you can help secure the future of our much-valued festival

FRIENDS OF ABINGDON MUSIC FESTIVAL SUBSCRIPTION SCHEME

If you are likely to attend more than one session during the Festival, have several performers in your family or would simply like to keep entry fees low by offering financial support, then become a **Friend**.

All friends are entitled to:

- *A personal copy of the Festival Syllabus and free programme and admission to all sessions during the Festival*
- *Free ticket for the Festival showcase concert*
- *Advanced notification of and free admission to extra events such as the Concerto Competition, and notification of prize winners' concerts*
- *Invitation to attend the AGM and to a summer social event*
- *Discount of 10% off purchases from Blackwells Music Shop.*

You are asked to make a minimum donation of £15 (individual) or £20 (family). Your name will be acknowledged in the Festival programme (unless you would prefer it not to be).

Please contact Despina Nikolakis, Friends' Secretary at despina.nikolakis@gmail.com for further details.

BECOME A CORPORATE DONOR

In the current economic climate, funding for the Festival has become more difficult to secure from our established sources. Therefore we are inviting donations from organisations and businesses who are interested in music and who support the ethos of the Festival and believe it should continue to provide musical opportunities and education in the widest sense for local musicians.

We hope you will consider supporting us. A relatively small amount can make a huge difference to offsetting the operating costs of the Festival. We can offer you:

- *Acknowledgement of your support in the Festival syllabus and programme*
- *An opportunity to advertise in syllabus and programme. Donations of £200+ will secure free advertising opportunities*
- *Advance notice of all our events – the Festival weekend and Concerto competition*
- *An invitation to interval receptions to meet local dignitaries and other sponsors*
- *Free passes to all events during the Festival weekend and Concerto competition*
- *An opportunity to associate your sponsorship with particular aspects of the Festival which you are particularly interested in – for example, the piano classes*

Please visit our website www.abmusfest.org.uk for more information about the Festival.

Registered charity no. 107247

PIANO CLASSES

Solos, own choice of music

For duets, see under **ENSEMBLES**

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

For classes P0 to P3, approximate grade of piece will be requested on online entry form.

P0	Beginners (learning for under 18 months)	Time limit: 2 minutes Fee £5.50
P1	8 years & under	Time limit: 2 minutes Fee £5.50
P2	10 years & under	Time limit: 3 minutes Fee £7.00
P3	12 years & under	Time limit: 3 minutes Fee £7.00
P4	14 years & under	Time limit: 4 minutes Fee £7.75
P5	16 years & under	Time limit: 4 minutes Fee £8.25
P6	18 years & under	Time limit: 6 minutes Fee £8.25
P7	Adult (non-professional)	Time limit: 10 minutes Fee £9.50
P8	Open (no age restriction)	Time limit: 10 minutes Fee £9.50
PR1	Recital, 19 & under, Grades 4-6*	Time limit: 10 minutes Fee £9.50
PR2	Recital, 19 & under, Grades 7-8*	Time limit: 12 minutes Fee £11.00
PR3	Recital, Open (post-Grade 8*)	Time limit: 15 minutes Fee £13.00

#Where two pieces are presented, the adjudicator may choose to comment on only one.

*The grades refer to the choice of repertoire, not to the performer's current level of attainment

Make sure your piece is not too long!
Strict closing date for entries - 30th September

STRING CLASSES

Solos, own choice of music

For duos, trios, etc., see under **ENSEMBLES**

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

For classes S1 to S3, approximate grade of piece will be requested on online entry form.

S1	Beginners (learning for under 18 months)	Time limit: 2 minutes# Fee £5.50
S2	10 years & under	Time limit: 3 minutes# Fee £7.00
S3	12 years & under	Time limit: 3 minutes# Fee £7.00
S4	14 years & under	Time limit: 4 minutes Fee £7.75
S5	16 years & under	Time limit: 4 minutes Fee £7.75
S6	18 years & under	Time limit: 6 minutes Fee £8.25
S7	Adult (non-professional)	Time limit: 10 minutes Fee £9.50
S8	Open (no age restriction)	Time limit: 10 minutes Fee £9.50
SR1	Recital, 19 & under, Grades 4-6*	Time limit: 10 minutes Fee £9.50
SR2	Recital, 19 & under, Grades 7-8*	Time limit: 12 minutes Fee £11.00
SR3	Recital, Open (post-Grade 8*)	Time limit: 15 minutes Fee £13.00

#Where two pieces are presented, the adjudicator may choose to comment on only one.

*The grades refer to the choice of repertoire, not to the performer's current level of attainment

Strict closing date for entries - 30th September

Music for accompanists prepared by 10th October

WOODWIND AND BRASS CLASSES

(including RECORDER and SAXOPHONE)

Solos, own choice of music

For duos, trios, etc., see under **ENSEMBLES**

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

For classes W1 to W3, approximate grade of piece will be requested on online entry form.

W1	Beginners (learning for under 18 months)	Time limit: 2 minutes# Fee £5.50
W2	10 years & under	Time limit: 3 minutes# Fee £7.00
W3	12 years & under	Time limit: 3 minutes# Fee £7.00
W4	14 years & under	Time limit: 4 minutes Fee £7.75
W5	16 years & under	Time limit: 4 minutes Fee £7.75
W6	18 years & under	Time limit: 6 minutes Fee £8.25
W7	Adult (non-professional)	Time limit: 10 minutes Fee £9.50
W8	Open (no age restriction)	Time limit: 10 minutes Fee £9.50
WR1	Recital, 19 & under, Grades 4-6*	Time limit: 10 minutes Fee £9.50
WR2	Recital, 19 & under, Grades 7-8*	Time limit: 12 minutes Fee £11.00
WR3	Recital, Open (post-Grade 8*)	Time limit: 15 minutes Fee £13.00

#Where two pieces are presented, the adjudicator may choose to comment on only one.

*The grades refer to the choice of repertoire, not to the performer's current level of attainment

Make sure your piece is not too long!

Strict closing date for other entries - 30th September

Music for official accompanists prepared by 10th October

VOCAL CLASSES

Solos, own choice of music

For duos, trios, etc., see under **ENSEMBLES**

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

For classes V1 to V3, approximate grade of piece will be requested on online entry form.

V1	Beginners (learning for under 18 months)	Time limit: 2 minutes# Fee £5.50
V2	10 years & under	Time limit: 3 minutes# Fee £7.00
V3	12 years & under	Time limit: 3 minutes# Fee £7.00
V4	14 years & under	Time limit: 4 minutes Fee £7.75
V5	16 years & under	Time limit: 4 minutes Fee £7.75
V6	18 years & under	Time limit: 6 minutes Fee £8.25
V7	Adult (non-professional)	Time limit: 10 minutes Fee £9.50
V8	Open (no age restriction)	Time limit: 10 minutes Fee £9.50
VR1	Recital, 19 & under, Grades 4-6*	Time limit: 10 minutes Fee £9.50
VR2	Recital, 19 & under, Grades 7-8*	Time limit: 12 minutes Fee £11.00
VR3	Recital, Open (post-Grade 8*) The Janet McMullin Memorial Class	Time limit: 15 minutes Fee £13.00

#Where two pieces are presented, the adjudicator may choose to comment on only one.

*The grades refer to the choice of repertoire, not to the performer's current level of attainment

Strict closing date for entries - 30th September
Music for official accompanists prepared by 10th October

ENSEMBLES

Own choice of music

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

EPD1	Piano duo, 10 years & under	Time limit: 3 minutes Fee £7.50
EPD2	Piano duo, 12 years & under	Time limit: 3 minutes Fee £7.50
EPD3	Piano duo, 14 years & under	Time limit: 4 minutes Fee £8.00
EPD4	Piano duo, 18 years & under	Time limit: 6 minutes Fee £9.00
EPD5	Piano duo, adult (non-professional)	Time limit: 10 minutes Fee £11.00
ES1	String ensemble, 2-6 players, any combination, 18 years & under	Time limit: 5 minutes Fee £9.00
ES2	String ensemble, 2-6 players, any combination, any age but must be non-professional	Time limit: 8 minutes Fee £10.00
EW1	Woodwind and/or brass ensemble, 2-6 players, any combination, 18 years & under	Time limit: 5 minutes Fee £9.00
EW2	Woodwind and/or brass ensemble, 2-6 players, any combination, any age but must be non-professional	Time limit: 8 minutes Fee £10.00
EC1	Chamber ensemble including piano, 2-6 players, any combination, 18 years & under	Time limit: 5 minutes Fee £9.00
EC2	Chamber ensemble including piano, 2-6 players, any combination, any age but must be non-professional	Time limit: 8 minutes Fee £10.00

Make sure your piece is not too long!

Strict closing date for entries - 30th September

ENSEMBLES (cont.)

EL	Large instrumental ensemble (7 or more performers, any age, any combination, non-professional)	Time limit: 8 minutes Fee £12.00
EF	Family ensemble, any age, any combination	Time limit: 5 minutes Fee £9.00
EV1	Vocal ensemble, 2-6 singers, any combination, 18 years & under	Time limit: 5 minutes Fee £9.00
EV2	Vocal ensemble, 2-6 singers, any combination, any age but must be non-professional	Time limit: 8 minutes Fee £10.00
EChC	Church Choir – any number & age	Time limit: 8 minutes Fee £10.00
EChS	Small Choir up to 20 – any age non-professional	Time limit: 8 minutes Fee £10.00
EChL	Large Choir over 20 – any age non-professional	Time limit: 8 minutes Fee £12.00
ER1	Recital, 19 & under, Grades 4-6*, any vocal or instrumental ensemble, 2-6 performers	Time limit: 10 minutes Fee £10.00
ER2	Recital, 19 & under, Grades 7-8*, any vocal or instrumental ensemble, 2-6 performers	Time limit: 12 minutes Fee £12.00
ER3	Recital, Open (post-Grade 8*), any vocal or instrumental ensemble, 2-6 performers	Time limit: 15 minutes Fee £14.00
EM	Any individual or group not already mentioned, in any idiom or style (pop, jazz, handbells, etc.) - any age, non-professional.	Time limit: 6 minutes Fee £8.50

*The grades refer to the choice of repertoire, not to the performers' current level of attainment

COMPOSITION CLASSES

Performance may be live or taped; a copy of the score should be provided if possible

C1	Original composition, 16 years & under	Time limit: 4 minutes Fee £7.00
C2	Original composition, 18 years & under	Time limit: 5 minutes Fee £7.50
C3	Original composition, adult (non-professional)	Time limit: 8 minutes Fee £8.50

FESTIVAL CONCERT

Sunday 12 November

6 pm

St Michael's Church, Park Road, Abingdon

DATES to REMEMBER:

Strict closing date for all entries: 30th September

Changes to entry details by 15th October

Thames Vale Youth Orchestra

offers players aged 12-18 the opportunity to perform at the highest possible standard, in an enjoyable and inspiring atmosphere. We rehearse in Abingdon on Monday evenings during school term times, September to March.

If you can play Grade 5 - Diploma standard, we'd love to hear from you.

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Please contact our Membership

Secretary at

carolyn2king@btinternet.com

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Next Concerts

13th December 2023,
The Amey Theatre, Abingdon

Spring Concert
March 2024
TBC

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INSTRUCTIONS for ENTRY and FESTIVAL REGULATIONS

ENTRIES should preferably be made using the online entry system via the link <https://amf.runmyfestival.net/runMyFestival/home/orghome.jsf>

which is available electronically on the website, or by using the form downloadable from the website: www.abmusfest.org.uk.

All entries must be received by 30 September 2023; late entries will **not** be accepted. Any changes to entries must be completed by 15 October.

AGE must be reckoned as on 31 October 2023.

FEES must be paid at time of entry, preferably using BACS, or by cheque payable to 'Abingdon Music Festival Association'. Fee amounts are shown in the schedule of classes. Once an entry has been accepted, no fees will be refunded.

An ACCOMPANIMENT must be provided if the chosen music requires one. Performers may bring their own accompanists, or use one of the Festival's experienced official accompanists; booking details may be found on next page.

A pre-recorded accompaniment is permissible only when the style of the chosen music demands it.

The TIME LIMIT for each class is stated in the schedule. This limit must not be exceeded; if it is, the performance may be stopped at the end of the prescribed time. As last year, the single-piece limit for classes 1-3 in each Section has been lifted, but adjudicators reserve the right to comment on only one piece where two are presented.

CONDUCT: All performers should arrive at least 10 minutes before the stated time for their class. Any performer not present when called may be disqualified.

Performers should be prepared to announce their piece.

A brief discussion by the adjudicator will be given after each performance.

COPIES: Performers must provide one copy of each piece to be performed for use by the adjudicator during the performance. This may be a photocopy, providing that the performer has the original printed copy available at the time of the performance. No other photocopied music may be used, and adjudicator photocopies must be destroyed immediately after the Festival. Exception may be made for legally downloaded copies of music in the public domain / out of copyright or offered for sale electronically by music publishers or suppliers.

SAFEGUARDING: In accordance with the rules of the British & International Federation of Festivals, the Festival has a Safeguarding policy which requires that all young people under the age of 18 are accompanied by an appropriate adult throughout their time spent at the Festival. The organisers cannot be responsible for this supervision.

DATA PROTECTION ACT: Performers' details as submitted at entry may be held on computer files for the purposes of Festival management and for sending information about the Festival and associated events only. The information will not be disclosed to any third party.

PHOTOGRAPHY & RECORDING: The use of sound and video recording equipment is prohibited. 'Still' photography without flash may be permitted on application to a member of the Festival staff, but only of a single participant at the end of his/her performance by his/her parent/responsible adult.

The Committee reserves the right to alter, modify or cancel any of the arrangements detailed in the syllabus, and its decision in all questions or disputes is final.

FESTIVAL CONTACT for all enquiries: abmusfest@gmail.com

OFFICIAL ACCOMPANISTS

Performers wishing to book the services of one of the official accompanists should indicate this by ticking the relevant box on entry form. The administration fee for this service is £3.

The name of the relevant accompanist will be advised as soon as possible after 10 October. A copy of each piece for accompaniment, with appropriate annotations including metronome marks, must be sent to the assigned accompanist as soon as notification is received.

Please note the regulations regarding the use of photocopies on previous page.

Contact should be made with the assigned accompanist to arrange a rehearsal in good time; accompanists have many commitments outside the Festival and may not be able to accommodate late requests. The fee for rehearsal with accompanist is £30 per hour *pro rata*. Except for Recital class rehearsals, half-an-hour or less is usually adequate. Rehearsal fees must be paid direct to the accompanist at the rehearsal.

Private arrangements with official accompanists must be completed by 07 October.

HELP WANTED!

During the Festival, we shall need helpers to act as stewards and programme sellers, and to ensure the smooth running of the event. If you can spare some time to help during the Festival (even if only an hour or two) please email abmusfest@gmail.com or telephone 07889 131372.

Proud supporters of Abingdon Music Festival 2023



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