

ABINGDON MUSIC FESTIVAL

2022 Syllabus



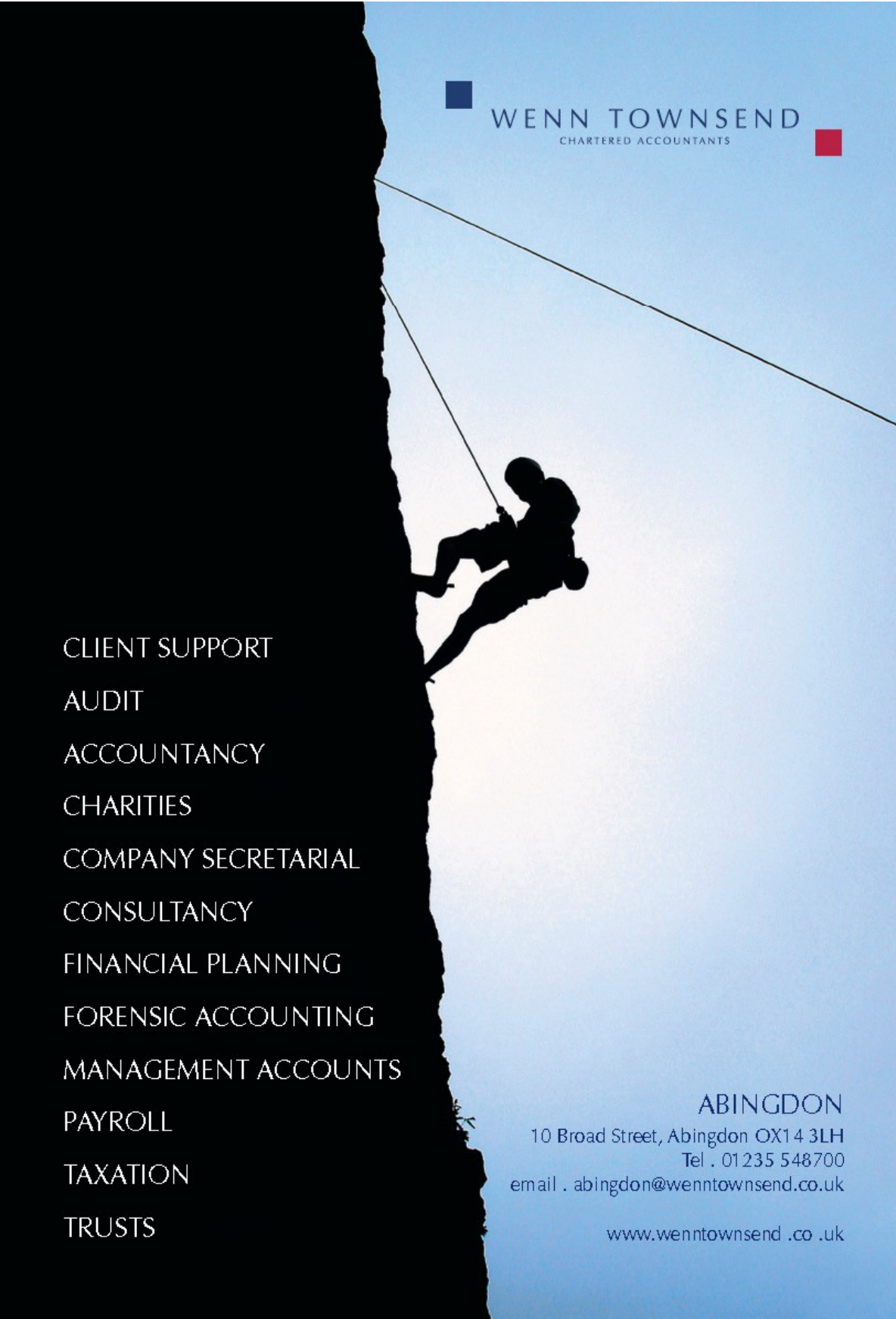
Friday 4th to Sunday 6th November 2022

Abingdon School
Park Road, Abingdon OX14 1DE

Entries close 30th September 2022

Concert: Sunday 13th November
St Michael's Church, Abingdon OX14 1DS

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Abingdon Music Festival Association

“A festival with a difference – not a competition but a workshop”

The Abingdon Music Festival Association is proud to present the syllabus for its twenty-third Festival. We regularly receive comments that this is a really friendly and informative festival; to those of you who may be new to it, its “difference” means that after every performance, in whatever category, an adjudicator of the highest calibre will give instant comments and helpful advice. Audiences appreciate hearing these assessments immediately instead of having to wait until the end of the class, and performers really enjoy the chance to work on their pieces with an experienced adjudicator. The only element of competition is that each adjudicator is invited to recommend items for selection for the final Sunday evening concert.

The Festival will run from the evening of Friday 4th to midday on Sunday 6th November.

This year’s venue will be **Abingdon School, Park Road, OX14 1DE**

The final **Concert** will be held on **Sunday 13 November** in **St Michael’s Church, Park Road, Abingdon OX14 1DS**

Instructions for entry and Rules may be found on pages 17-18.

Have you considered becoming a Friend of the Festival? See page 9.

Committee

Chairman & Safeguarding	Christopher Fletcher-Campbell
Treasurer	Sarah Escritt
Festival Secretary	Suma Setty
Concerto Secretary	Rosemary Joseph
Friends’ Secretary	Despina Nikolakis
Members:	Diana Hinds, Carolyn King, Olga Meadows, Malcolm Pearce, Angie Tse

Email: abmusfest@gmail.com

The Festival is a member of the British and International Federation of Festivals for Music, Drama and Speech, of which Her Majesty the Queen is Patron.

Abingdon Music Festival is very grateful for
donations from **Janine Aron** in loving memory of Cecil Louis Aron, and
Sponsorship from **Vineyard Accountants**

ADJUDICATORS

Graham Fitch (Piano) maintains an international reputation as a pianist, teacher, adjudicator and writer. His workshops and classes, which he gives all over the world, have received high praise for their creative and illuminating approach to the subject. He graduated with honours from the Royal College of Music in London, winning the Hopkinson Gold Medal for piano performance. A Fulbright Scholarship then took him to the United States, where he completed his studies with Ann Schein and Nina Svetlanova, as well as participating in regular classes with Leon Fleisher, winning first prize in the Mieczyslaw Munz Piano Competition.

From 1997 to 2008, Graham Fitch was Associate Professor, Head of Keyboard at the South African College of Music, University of Cape Town, from where he travelled extensively to perform and teach. An international tour of Bach's Goldberg Variations elicited rapturous reviews on four continents, and invitations to return to Australia, New Zealand and the USA. He gave recitals, masterclasses and keynote addresses at several consecutive Australasian Piano Pedagogy Conferences in Australia, and has been in residence at London's Royal Academy of Music.

Graham is a regular writer for Pianist Magazine, and has many video demonstrations on the magazine's YouTube channel. His popular blog, www.practisingthepiano.com, led to a series of 4 e-books on piano playing and the founding of a subscription website, the Online Academy, that features his own study editions, writings and videos, as well as content from a team of international pianists and teachers.

Graham teaches privately in London, and counts among his long-term students Daniel Grimwood and James Baillieu, with many others active in the profession. In addition to teaching talented youngsters, tertiary level piano students and working with piano teachers, Graham is very interested in helping amateur pianists develop their playing. Graham is a principal tutor on The Piano Teachers' Course (UK), and is also a regular tutor at the Summer School for Pianists. He gives weekend courses at Finchcocks and Jackdaws, annual piano courses in France and Switzerland, and also gives regular workshops and classes across the UK.

Website: www.grahamfitch.com Blog: www.practisingthepiano.com

Andrew Hansford (Piano), born in Berkshire, UK, holds UK music-degrees from Surrey ((UniS), Guildford), Bristol and Cambridge (St Catharine's College) universities, and with the Open University (OU) (both a BA (Hons) in Humanities with Music with First-Class Honours and a Postgraduate Certificate in Humanities with Music (PGCert (OU)) with Distinction) in addition to an MMus(Perf) from Bath Spa University (BSU), UK with Distinction in which Andrew specialised in Performance as a piano accompanist, as well as the ARCM, ARCO, LRSM, LGSM, LTCL, FLCM music-diplomas (awarded mostly in piano accompaniment/performance) and the FRSA, being elected a Fellow of the Royal Society of Arts at the age of 26, and he is now a life-member of the RSA. A performing classical pianist, specialising in piano accompaniment relatively early on whilst at school, he is also an organist, a harpsichordist and a choral singer.

Andrew is an active Trinity College London Diploma Theory of Music examiner, a panel-member script-marker with Oxford and Cambridge Schools Examinations Board for which organisation he examines GCSE Music, and an active international BIFF Music Adjudicator; he is also a former international ABRSM Examiner and CT ABRSM Mentor (piano).

Andrew's professional work additionally involves presenting his own written courses at Oxford University Department for Continuing Education as a Visiting Tutor in Music. A

committed and experienced piano/jazz piano tutor, Andrew is a permanent Visiting Piano/Jazz Piano Tutor with a part-time position at two leading independent schools in Oxfordshire, UK as well as a permanent part-time Visiting Music Tutor position at a Music Academy in Oxfordshire, UK and also gives piano tuition privately on a consultative/occasional basis.

In preparation for a UK university career in Music, Andrew has previously undertaken postgraduate research on the subject of 'A Study of the (Christmas) Carol' for his own curiosity and interest, and is presently researching for a PhD (in Music) at the University for the Creative Arts (UCA) with a part practice-based doctoral-dissertation on the musicological subject entitled: 'Piano-Improvisation; Questioning Function, Identity and Role; The Importance of and Changes in Piano-Improvisation in Society' and also continues to enjoy occasional piano accompaniment studies at the Royal College of Music with Gordon Fergus-Thompson, international concert-pianist as part of Andrew's own ongoing professional development.

Andrew has always had a real affinity for both choral and vocal music (especially English Song as a piano accompanist), nurtured since beginning his musical upbringing as a Cathedral Choir School nine-year-old boy-chorister, and he continually takes special pleasure in accompanying choirs, choral-ensembles and singers, and is also one of the resident organists at a local church in Dorchester-on-Thames, near to where he lives. Particularly adept in the art of music-improvisation and having also periodically explored composition, Andrew's preferred choice of instrument for his performance as a piano accompanist is a Steinway Model D.

Sebastian Müller (Strings) currently maintains principal study violin classes at the Guildhall School of Music and Drama London, the Royal Northern College of Music and the Royal Birmingham Conservatoire. For 2021/22 Müller has been appointed to the University of Music and Performing Arts Vienna.

Previous teaching stations include the Hochschule für Musik, Theater und Medien Hannover, the Universities of Manchester, Sheffield and Chichester and the Chetham's School of Music (UK). He has been senior lecturer and director of the string orchestra of the Leeds College of Music.

Many of Sebastian's students have won national and international competitions, grants and scholarships. Within his teaching concept he collaborates with scientists and practitioners in the fields of psychology and movement science. He has submitted a patent application on a method of establishing an individual optimal static concept of the violin hold/posture. As part of the Charity "Music Masters" Müller supervises violin teachers bringing music education to underserved communities. He regularly coaches the National Youth Orchestras of Great Britain and Portugal, and is frequently invited to give masterclasses for Austrian Masterclasses, Forum Artium, ESMAR Spain as well as outside Europe, working with music specialist students at the Moscow and St Petersburg conservatories and guest lecturing at various music colleges. Since 2017 he is director of the "Pro Corda" Violin Courses in the UK.

Sebastian trained with P. Zukerman, S. Picard, I. Kertscher, D. Hahn and I. Goldstein, amongst others. Following his studies at the Berlin (Hanns Eisler), Hannover (HMTM) and Amsterdam conservatoires, Müller was awarded a scholarship and subsequently an Artist fellowship at the GSMD London. His extensive performance career has seen him feature with the major violin concerto and recital repertoire - and outside Europe. He has acted as principal leader and soloist of the German String Orchestra and worked with the main UK orchestras. He plays on a violin by Stephan Peter Greiner. Detailed information:

www.sebastianmueller.net

Sebastian will be giving a masterclass and short recital at Abingdon School on the first day of the Festival, Friday 04 November.

Elizabeth Childs (Wind) is a graduate of the Royal Academy of Music, where she studied flute with Gareth Morris and piano with Graeme Humphrey. Whilst at the RAM she performed regularly with all the orchestras, and was also engaged in many internal and external teaching projects: for Elizabeth the teaching of her students extends far beyond the turning up to a lesson each week and she believes in a totally holistic approach. International engagements have taken her to the USA and to many parts of Europe, and she has performed extensively throughout the UK as soloist, recitalist and orchestral player. Elizabeth's career started in Bristol but in 1988 she moved to Scotland in order for her husband to take up a Cathedral Organist position. Elizabeth became principal flute with the Sinfonia of Scotland, Dundee Opera and Dundee and Perth Light Operatic Company, alongside a busy teaching schedule. Elizabeth has recorded programmes for the Open University and other children's programmes and gives Organ duo recitals with her husband.

Elizabeth has successfully prepared pupils for scholarships to leading public schools, Junior Conservatoires and Specialist Music Schools and now has many ex-students working in the profession. She has directed summer schools and other courses for young wind players. It is a mission of hers to encourage as many children to have the experience of both 'performing' and taking part in festivals under the auspices of the British & International Federation, of which Liz is currently a Board member. Elizabeth believes that all children should have the opportunity to learn how to perform as it benefits many areas of a child's education, as is well documented. Currently, Elizabeth is engaged in a busy teaching schedule which includes Beechwood Park Preparatory School and the Bedfordshire Woodwind Academy of which she is founder and Director; its Flute Ensemble has undertaken concert tours to Brugge and the Netherlands, and reached the 2017 final of the Flutewise/ABRSM Flute Choirs Competition. Liz is also flautist in Quintessimo, and has undertaken some voluntary work with young flautists in Nairobi, culminating in some well received concerts. She is also a full member of the ISM, a committee member of the Hitchin Festival of the Arts and the local Bedfordshire Representative for The British Flute Society. Liz has three children and two twin grandchildren, and in any spare time enjoys cookery and spending time in her garden and greenhouse in a lovely Bedfordshire village at the foot of the Barton Hills. Elizabeth is in much demand as an Adjudicator both at home and abroad and is very much looking forward to her first trip to the Abingdon Music Festival.

Christine Cairns (Voice) has sung in concerts all over the world. Some of her highlights include concerts with the Vienna the Berlin Philharmonic the Los Angeles philharmonic orchestras with conductors such as Andre Previn Sir Simon Rattle and her husband John Lubbock.

When their younger son was diagnosed with severe autism she decided to devote her professional life to teaching since when she has taught in the conservatoire in Birmingham The Guildhall school of music and Drama and privately in Oxfordshire. She has also examined for several of the London colleges adjudicated at many competitions and given master classes with a wide range of students.

Christine is delighted to be back at the Abingdon festival this year-a festival she particularly enjoys.

How you can help secure the future of our much-valued festival

FRIENDS OF ABINGDON MUSIC FESTIVAL SUBSCRIPTION SCHEME

If you are likely to attend more than one session during the Festival, have several performers in your family or would simply like to keep entry fees low by offering financial support, then become a **Friend**.

All friends are entitled to:

- *A personal copy of the Festival Syllabus and free programme and admission to all sessions during the Festival*
- *Free ticket for the Festival showcase concert*
- *Advanced notification of and free admission to extra events such as 'Maestro' and the Concerto Competition, and notification of prize winners' concerts*
- *Invitation to attend the AGM and to a summer social event*
- *Discount of 10% off purchases from Blackwells Music Shop.*

You are asked to make a minimum donation of £15 (individual) or £20 (family). Your name will be acknowledged in the Festival programme (unless you would prefer it not to be).

Please contact Despina Nikolakis, Friends' Secretary at despina.nikolakis@gmail.com for further details.

BECOME A CORPORATE DONOR

In the current economic climate, funding for the Festival has become more difficult to secure from our established sources. Therefore we are inviting donations from organisations and businesses who are interested in music and who support the ethos of the Festival and believe it should continue to provide musical opportunities and education in the widest sense for local musicians.

We hope you will consider supporting us. A relatively small amount can make a huge difference to offsetting the operating costs of the Festival. We can offer you:

- *Acknowledgement of your support in the Festival syllabus and programme*
- *An opportunity to advertise in syllabus and programme. Donations of £200+ will secure free advertising opportunities*
- *Advance notice of all our events – the Festival weekend, Maestro and Concerto competition*
- *An invitation to interval receptions to meet local dignitaries and other sponsors*
- *Free passes to all events during the Festival weekend, Maestro and Concerto competition*
- *An opportunity to associate your sponsorship with particular aspects of the Festival which you are particularly interested in – for example, the piano classes*

Please visit our website www.abmusfest.org.uk for more information about the Festival.

Registered charity no. 1072473

PIANO CLASSES

Solos, own choice of music

For duets, see under **ENSEMBLES**

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

For classes P0 to P3, approximate grade of piece will be requested on online entry form.

P0	Beginners (learning for under 18 months)	Time limit: 2 minutes Fee £5.50
P1	8 years & under	Time limit: 2 minutes Fee £5.50
P2	10 years & under	Time limit: 3 minutes Fee £7.00
P3	12 years & under	Time limit: 3 minutes Fee £7.00
P4	14 years & under	Time limit: 4 minutes Fee £7.75
P5	16 years & under	Time limit: 4 minutes Fee £8.25
P6	18 years & under	Time limit: 6 minutes Fee £8.25
P7	Adult (non-professional)	Time limit: 10 minutes Fee £9.50
P8	Open (no age restriction)	Time limit: 10 minutes Fee £9.50
PR1	Recital, 19 & under, Grades 4-6*	Time limit: 10 minutes Fee £9.50
PR2	Recital, 19 & under, Grades 7-8*	Time limit: 12 minutes Fee £11.00
PR3	Recital, Open (post-Grade 8*)	Time limit: 15 minutes Fee £13.00

#Where two pieces are presented, the adjudicator may choose to comment on only one.

*The grades refer to the choice of repertoire, not to the performer's current level of attainment

Make sure your piece is not too long!
Strict closing date for entries - 30th September

STRING CLASSES

Solos, own choice of music

For duos, trios, etc., see under **ENSEMBLES**

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

For classes S1 to S3, approximate grade of piece will be requested on online entry form.

S1	Beginners (learning for under 18 months)	Time limit: 2 minutes# Fee £5.50
S2	10 years & under	Time limit: 3 minutes# Fee £7.00
S3	12 years & under	Time limit: 3 minutes# Fee £7.00
S4	14 years & under	Time limit: 4 minutes Fee £7.75
S5	16 years & under	Time limit: 4 minutes Fee £7.75
S6	18 years & under	Time limit: 6 minutes Fee £8.25
S7	Adult (non-professional)	Time limit: 10 minutes Fee £9.50
S8	Open (no age restriction)	Time limit: 10 minutes Fee £9.50
SR1	Recital, 19 & under, Grades 4-6*	Time limit: 10 minutes Fee £9.50
SR2	Recital, 19 & under, Grades 7-8*	Time limit: 12 minutes Fee £11.00
SR3	Recital, Open (post-Grade 8*)	Time limit: 15 minutes Fee £13.00

#Where two pieces are presented, the adjudicator may choose to comment on only one.

*The grades refer to the choice of repertoire, not to the performer's current level of attainment

Strict closing date for entries - 30th September

Music for accompanists by 7th October

WOODWIND AND BRASS CLASSES

(including RECORDER and SAXOPHONE)

Solos, own choice of music

For duos, trios, etc., see under **ENSEMBLES**

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

For classes W1 to W3, approximate grade of piece will be requested on online entry form.

W1	Beginners (learning for under 18 months)	Time limit: 2 minutes# Fee £5.50
W2	10 years & under	Time limit: 3 minutes# Fee £7.00
W3	12 years & under	Time limit: 3 minutes# Fee £7.00
W4	14 years & under	Time limit: 4 minutes Fee £7.75
W5	16 years & under	Time limit: 4 minutes Fee £7.75
W6	18 years & under	Time limit: 6 minutes Fee £8.25
W7	Adult (non-professional)	Time limit: 10 minutes Fee £9.50
W8	Open (no age restriction)	Time limit: 10 minutes Fee £9.50
WR1	Recital, 19 & under, Grades 4-6*	Time limit: 10 minutes Fee £9.50
WR2	Recital, 19 & under, Grades 7-8*	Time limit: 12 minutes Fee £11.00
WR3	Recital, Open (post-Grade 8*)	Time limit: 15 minutes Fee £13.00

#Where two pieces are presented, the adjudicator may choose to comment on only one.

*The grades refer to the choice of repertoire, not to the performer's current level of attainment

Make sure your piece is not too long!

Strict closing date for other entries - 30th September

Music for official accompanists by 7th October

VOCAL CLASSES

Solos, own choice of music

For duos, trios, etc., see under **ENSEMBLES**

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

For classes V1 to V3, approximate grade of piece will be requested on online entry form.

V1	Beginners (learning for under 18 months)	Time limit: 2 minutes# Fee £5.50
V2	10 years & under	Time limit: 3 minutes# Fee £7.00
V3	12 years & under	Time limit: 3 minutes# Fee £7.00
V4	14 years & under	Time limit: 4 minutes Fee £7.75
V5	16 years & under	Time limit: 4 minutes Fee £7.75
V6	18 years & under	Time limit: 6 minutes Fee £8.25
V7	Adult (non-professional)	Time limit: 10 minutes Fee £9.50
V8	Open (no age restriction)	Time limit: 10 minutes Fee £9.50
VR1	Recital, 19 & under, Grades 4-6*	Time limit: 10 minutes Fee £9.50
VR2	Recital, 19 & under, Grades 7-8*	Time limit: 12 minutes Fee £11.00
VR3	Recital, Open (post-Grade 8*) The Janet McMullin Memorial Class	Time limit: 15 minutes Fee £13.00

#Where two pieces are presented, the adjudicator may choose to comment on only one.

*The grades refer to the choice of repertoire, not to the performer's current level of attainment

Strict closing date for other entries - 30th September
Music for official accompanists by 7th October

ENSEMBLES

Own choice of music

It is expected that the majority of performers will enter the class appropriate to their age, but performers of above-average ability may prefer to enter a more advanced class.

EPD1	Piano duo, 10 years & under	Time limit: 3 minutes Fee £7.50
EPD2	Piano duo, 12 years & under	Time limit: 3 minutes Fee £7.50
EPD3	Piano duo, 14 years & under	Time limit: 4 minutes Fee £8.00
EPD4	Piano duo, 18 years & under	Time limit: 6 minutes Fee £9.00
EPD5	Piano duo, adult (non-professional)	Time limit: 10 minutes Fee £11.00
ES1	String ensemble, 2-6 players, any combination, 18 years & under	Time limit: 5 minutes Fee £9.00
ES2	String ensemble, 2-6 players, any combination, any age but must be non-professional	Time limit: 8 minutes Fee £10.00
EW1	Woodwind and/or brass ensemble, 2-6 players, any combination, 18 years & under	Time limit: 5 minutes Fee £9.00
EW2	Woodwind and/or brass ensemble, 2-6 players, any combination, any age but must be non-professional	Time limit: 8 minutes Fee £10.00
EC1	Chamber ensemble including piano, 2-6 players, any combination, 18 years & under	Time limit: 5 minutes Fee £9.00
EC2	Chamber ensemble including piano, 2-6 players, any combination, any age but must be non-professional	Time limit: 8 minutes Fee £10.00

Make sure your piece is not too long!

Strict closing date for entries - 30th September

ENSEMBLES (cont.)

EL	Large instrumental ensemble (7 or more performers, any age, any combination, non-professional)	Time limit: 8 minutes Fee £12.00
EF	Family ensemble, any age, any combination	Time limit: 5 minutes Fee £9.00
EV1	Vocal ensemble, 2-6 singers, any combination, 18 years & under	Time limit: 5 minutes Fee £9.00
EV2	Vocal ensemble, 2-6 singers, any combination, any age but must be non-professional	Time limit: 8 minutes Fee £10.00

All Choir classes on Friday evening

EChC	Church Choir – any number & age	Time limit: 8 minutes Fee £10.00
EChS	Small Choir up to 20 – any age non-professional	Time limit: 8 minutes Fee £10.00
EChL	Large Choir over 20 – any age non-professional	Time limit: 8 minutes Fee £12.00
ER1	Recital, 19 & under, Grades 4-6*, any vocal or instrumental ensemble, 2-6 performers	Time limit: 10 minutes Fee £10.00
ER2	Recital, 19 & under, Grades 7-8*, any vocal or instrumental ensemble, 2-6 performers	Time limit: 12 minutes Fee £12.00
ER3	Recital, Open (post-Grade 8*), any vocal or instrumental ensemble, 2-6 performers	Time limit: 15 minutes Fee £14.00

*The grades refer to the choice of repertoire, not to the performers' current level of attainment

COMPOSITION CLASSES

Performance may be live or taped; a copy of the score should be provided if possible

C1	Original composition, 16 years & under	Time limit: 4 minutes Fee £7.00
C2	Original composition, 18 years & under	Time limit: 5 minutes Fee £7.50
C3	Original composition, adult (non-professional)	Time limit: 8 minutes Fee £8.50

MISCELLANEOUS CLASSES

EM Any individual or group not already mentioned, in any idiom or style (e.g. pop, jazz, handbells, etc.) - Time limit: 6 minutes
any age but must be non-professional. Fee £8.50

FESTIVAL CONCERT

Sunday 13 November

7 pm

St Michael's Church, Park Road, Abingdon

DATES to REMEMBER:

Strict closing date for all entries: 30th September

Changes to entry details by 20th September

PROVISION for COVID-19 RESTRICTIONS

The Festival will be conducted in line with Government/NHS advice should there be a resurgence of the Covid-19 infection at the time of the Festival.

INSTRUCTIONS for ENTRY and FESTIVAL REGULATIONS

ENTRIES should preferably be made using the online entry system via the link <https://amf.runmyfestival.net/runMyFestival/home/orghome.jsf>

which is available electronically on the website, or by using the form downloadable from the website: www.abmusfest.org.uk.

All entries must be received by 30 September 2022; late entries will **not** be accepted. Any changes to entries must be completed by 20 October.

AGE must be reckoned as on 31 October 2022.

FEES must be paid at time of entry, preferably using BACS, or by cheque payable to 'Abingdon Music Festival Association'. Fee amounts are shown in the schedule of classes. Once an entry has been accepted, no fees will be refunded.

An ACCOMPANIMENT must be provided if the chosen music requires one. Performers may bring their own accompanists, or use one of the Festival's experienced official accompanists; booking details may be found on next page.

A pre-recorded accompaniment is permissible only when the style of the chosen music demands it.

The TIME LIMIT for each class is stated in the schedule. This limit must not be exceeded; if it is, the performance may be stopped at the end of the prescribed time. As last year, the single-piece limit for classes 1-3 in each Section has been lifted, but adjudicators reserve the right to comment on only one piece where two are presented.

CONDUCT: All performers should arrive at least 10 minutes before the stated time for their class. Any performer not present when called may be disqualified.

Performers should be prepared to announce their piece.

A brief discussion by the adjudicator will be given after each performance.

COPIES: Performers must provide one copy of each piece to be performed for use by the adjudicator during the performance. This may be a photocopy, providing that the performer has the original printed copy available at the time of the performance. No other photocopied music may be used, and adjudicator photocopies must be destroyed immediately after the Festival. Exception may be made for legally downloaded copies of music in the public domain / out of copyright or offered for sale electronically by music publishers or suppliers.

SAFEGUARDING: In accordance with the rules of the British & International Federation of Festivals, the Festival has a Safeguarding policy which requires that all young people under the age of 18 are accompanied by an appropriate adult throughout their time spent at the Festival. The organisers cannot be responsible for this supervision.

DATA PROTECTION ACT: Performers' details as submitted at entry may be held on computer files for the purposes of Festival management and for sending information about the Festival and associated events only. The information will not be disclosed to any third party.

PHOTOGRAPHY & RECORDING: The use of sound and video recording equipment is prohibited. 'Still' photography without flash may be permitted on application to a member of the Festival staff, but only of a single participant at the end of his/her performance by his/her parent/responsible adult.

The Committee reserves the right to alter, modify or cancel any of the arrangements detailed in the syllabus, and its decision in all questions or disputes is final.

FESTIVAL CONTACT for all enquiries: abmusfest@gmail.com

OFFICIAL ACCOMPANISTS

Performers wishing to book the services of one of the official accompanists should indicate this by ticking the relevant box on entry form. The administration fee for this service is £3.

A copy of each piece for accompaniment, with appropriate annotations including metronome marks, must be sent by 07 October at the latest to:

AMF, 200 Upper Road, Kennington, Oxford OX1 5LR.

Please note the regulations regarding the use of photocopies on previous page.

The name of the relevant accompanist will be advised as soon as possible after 10 October. Contact should be made with the selected accompanist to arrange a rehearsal in good time; accompanists have many commitments outside the Festival and may not be able to accommodate late requests. The fee for rehearsal with accompanist is £30 per hour *pro rata*. Except for Recital class rehearsals, half-an-hour or less is usually adequate. Rehearsal fees must be paid direct to the accompanist at the rehearsal.

Private arrangements with official accompanists must be completed by 07 October.

HELP WANTED!

During the Festival, we shall need helpers to act as stewards and programme sellers, and to ensure the smooth running of the event. If you can spare some time to help during the Festival (even if only an hour or two) please email abmusfest@gmail.com or telephone 07889 131372.

ABINGDON MUSIC FESTIVAL 2023 CONCERTO COMPETITION



*Ever had a DREAM ...
of being a concerto soloist
in front of a full symphony orchestra?*

In 2023, the Abingdon Music Festival would
like to help you to realise that dream!

DATE OF COMPETITION Sunday 30 April 2023 (tbc)

VENUE Silk Hall, Radley College (by kind permission of the Warden)

Entry details will be published on website in due course

'Anyone who has the opportunity to work with Jonathan Beecher at this level is extremely fortunate.'

Photos C & P Lewis



Violin belonging to Antony Tarlton
rebuilt and tone developed
by Beecher Acoustics



'I was so impressed with the preliminary work on my violin, and the detailed information Jonathan Beecher was able to give me as to why it "hadn't worked" previously, that I decided to have the radical rebuild of the instrument which he advised would make it a "great" violin. Considering the magnificent tone and responsiveness which have now been achieved in this instrument, I am immensely thankful that I did not manage to sell the violin! Anyone who has the opportunity to work with Jonathan Beecher at this level is extremely fortunate.'



Antony Tarlton, Principal Violinist, Orchestra of Welsh National Opera



Beecher Acoustics

1 Quarry High Street

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Tel: 01865 762287

Fax: 01865 767954

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