**ABINGDON MUSIC FESTIVAL**

**OPERATION under CONAVIRUS RESTRICTIONS**

A. NO ADDITIONAL RESTRICTIONS:

1. All participants to be given an arrival ‘window’ (*eg* between 20 and 10 minutes before class start time)

2. No more than two supporters, including responsible adult, with each participant.

3. All to wear face-coverings at all times, except wind players when performing.

4. 2-metre distancing to be observed between each participant+supporter ‘bubbles’.

5. Everyone to hand-sanitise on arrival (dispensers provided *passim*)

6. No guarantee of warm-up facilities; if provided, users responsible for sanitising keyboards and music stands before use.

7. Classes will be subdivided where necessary to ensure adequate distancing (currently 1.2m with masks) in relevant room while waiting to perform.

8. Stewards will sanitise keyboards and/or music stands after each participant.

10. Transparent screens will be provided between performing wind players and other members of the class.

11. Adjudicators will be briefed on distancing relevant to current regulations.

12. Change-over between classes will be controlled to maintain distancing.

13. Certificates will be posted out after the event and an appropriate quarantine period.

B. TIER 2

 As above, except

* warm-up facilities withdrawn
* classes further subdivided if necessary

C. TIER 3

If deemed technically feasible, Festival will move online via Zoom:

14. Entrants must grant permission for their performances to be viewed by the adjudicator and other class members.

15. Entrants will be given the option of also giving permission for their performances to be incorporated into a virtual ‘final concert’ posted on the Festival website, with details of performers available only to Festival entrants, not to the general public.

16. Entrants will be sent a Zoom invitation for each of their participants’ classes. They will be able to view, and hear adjudicator’s comments on, performances of others in their class only.

17. All arrangements for participants submitting their performances on Zoom will be the responsibility of the relevant entrant.

18. Performances may be recorded and retained until the end of the Festival, after which they will be deleted, unless selected for a ‘virtual concert’ as in para 16 above.

19. Adjudicators will be asked to interact with participants with comments and advice via Zoom, in the same way as they would have done in a ‘live’ situation.

20. Certificates will be available as in para 13 above.